

## 1. Qualifications/Prerequisites

- A theatrical lighting degree, diploma or equivalent qualification. Experience in the work place may be substituted in lieu of formal education.
- A qualification in rigging such as National Rigging Certificate and experience of rigging in places of entertainment
- Up to date harness training
- A minimum of two years experience working in a theatrical and/or entertainment industries.
- Strong working knowledge and experience of programming on ETC EOS & ION lighting desks.
- Some experience of sound mixing.

## 2. Line management

- The Chief Electrician along with two Electrician/Programmers form the Electrical Department.
- The Chief Electrician reports to the Operations Manager and has responsibility for the Electrician/Programmers, and any additional programmers, production electricians and follow spot operators.

## 3. Main duties :

- Ensure and maintain correct use and operation of all elements of the technical services installation
- Ensuring the safety of all crew, cast, staff and audience members in relation to the production lighting and electrical installation.
- Ensuring that power supplies for the lighting and sound installation have been correctly and safely connected and used.
- Scheduling the staff of the Electrical department
- Regular maintenance of all lighting and electrical equipment; maintenance of communications, cue lights, CCTV, power distribution and network infrastructure.
- Ensuring that an adequate supply of spare equipment, stock and consumables are maintained.

- Correct and safe storage of equipment and consumables in accordance with H&S and manufacturers guidelines.
- Day to day maintenance of the site i.e. changing light bulbs, cleaning fittings etc. ensuring suitable lamp stocks are kept, testing emergency lighting.
- Liaising and planning with the Lighting Designers to ensure requirements are met.
- Focusing and lighting shows as directed by the Lighting Designer and Production Electrician to achieve the requirements of each production.
- Ensuring a fully working and safe site with regards to the electrical installation.
- Buying, hiring or making any practical required for individual shows.
- Removing temporary stage lighting, re-focusing lights and setting any practicals on changeover days
- Scheduling the staff of the LX department.
- Ensuring that licensing requirements relating to site, production lighting and stage power are met.
- To undertake any other reasonable duties as required by your line manager or senior management.